

# Imogen Heap Kicks Off Year Long World Tour in Stockholm

- *40-City Tour Solo and with Frou Frou collaborator, Guy Sigsworth*
- *Concerts Supported by Talks, Workshops and an Exhibition*
  - *Launch of the 'Creative Passport'*

**Stockholm, 5<sup>th</sup> July, 2018:** Globally renowned Grammy award-winning recording artist and music technology innovator Imogen Heap, recognised for creative works including *Hide and Seek* and *Tiny Human*, has announced her first world tour in eight years. Heap will be appearing in 40 cities around the world solo and with Frou Frou collaborator Guy Sigsworth.

Starting in Stockholm on September 8, the shows will feature a combination of well-known and new material from both Imogen and Guy. This will be the first tour where the MI.MU gloves system, of which Imogen has pioneered, are fully integrated, showcasing real-time music creation and performance through movement and gesture.

Playing a string of intimate gigs across Europe, including shows in Barcelona, Oslo, Copenhagen, Lisbon, Helsinki, Prague and many more, the tour will continue into 2019 with many more shows planned throughout 2019 in a host of cities across Europe, Asia, Australasia, Africa and North and South America.

In addition to the Stockholm gig, Imogen will be sharing the work of her research and development hub for music makers, Mycelia, at Music Tech Fest through talks, workshops and an exhibit. All events are circling and promoting the launch of the “Creative Passport” – Mycelia’s digital identity standard for music makers built to deliver a flourishing artist-led music ecosystem.

Tickets for the Stockholm concert are available at <https://www.ticketmaster.se/event/513055>. For those who purchase tickets to Music Tech Fest, a special rate for the concert will be available.

Said Imogen “Finally after years, all the threads of my life come together on this tour, as I get to share my passions and projects in music and tech all around the world. Exploring each city we visit with family, friends, fans and

colleagues, collaborating with the music maker community as we go. What could be more exciting!!”

Guy added: “I am so excited to be back on tour with Imogen after 12 years and to meet all the Frou Frou fans around the world. I’ll also be performing some songs from my new album!”

The Mycelia World Tour will be capturing the highs and lows of their progress on camera plus interviewing collaborators as they go for their weekly vlog updates. The footage will culminate in a feature film.

2018 Tour Dates (with more to be added)

**September 8:** Stockholm, Sweden (Gota Lejon)

**September 15:** Barcelona, Spain (Sala Apolo)

**September 29:** Oslo, Norway (Kulturkirken Jacob)

**October 5:** Prague, Czech Republic (Lucerna Hall)

**November 11:** Lisbon, Portugal (Capitolio)

**November 23:** Copenhagen, Denmark (Bremen Theatre)

**December 8:** Helsinki, Finland (Savoy)

-Ends-

## **Notes to Editors**

### About Imogen

Self-produced, independent, engaged, Imogen Heap continues to blur the boundaries between pure art form and creative entrepreneurship. Writing and producing 4 solo albums, Heap has developed a strong relationship with her fanbase. Creating tracks for movies, TV and most recently, the entire score for Harry Potter and the Cursed Child play, in addition to collaborating with artists including Ariana Grande, Mika, Nitin Sawhney, Josh Groban and Deadmau5, Heap’s been nominated for five Grammys, winning one for engineering and another for her Taylor Swift’s contribution on the album 1989. She has also won an Ivor Novello Award, The Artist and Manager Pioneer award, the MPG Inspiration Award, a Drama Desk win for Outstanding Music in a Play and an honorary Doctorate of Technology.

In addition to her 20+ year music career, Heap strives to humanise the technology surrounding music performance and business operations with projects including the MI.MU gloves, a gestural music making system, and Mycelia’s ‘Creative Passport’ an ID hub for music makers.

### About Guy

Guy Sigsworth is a producer, songwriter and composer based in London. Over the last 20 years he’s worked with a wide range of artists including Björk, Britney Spears, Madonna, Seal, Imogen Heap, Robyn, David Sylvian, Alanis Morissette and Alison Moyet.

Growing up in Ilkley, West Yorkshire, Guy developed a passion for classical music from a young age, especially early music. He read music at Cambridge University, harpsichord at the Utrecht Conservatorium in the Netherlands, and subsequently toured with the European Union Baroque Orchestra.

Moving to London, Guy began exploring electronic production. A chance meeting with Seal led to Guy co-writing four songs on Seal's debut album. He later became music director for Björk's live band for two albums, and performer and co-writer on Post, Homogenic, Vespertine and Dancer In The Dark.

In 1996 Guy was introduced to Imogen Heap; they formed an immediate bond. He co-wrote and produced two songs from Heap's debut album, I Megaphone. Later the pair went on to form Frou Frou, releasing their album Details in 2002 to critical acclaim.

Since then, Guy has co-written and produced songs with Madonna, Britney Spears, Alanis Morissette, Sugababes and Alison Moyet. Recently he has been working on his first solo album, Stet, to be released by Mercury records in 2018.

#### About Mycelia

Founded by Imogen Heap, Mycelia is a research and development hub for music makers, driven by a growing community of creatives, technologists and industry champions for the love of music. Their mission, through technology, is to bring to life a music maker database which will help realise a fair, sustainable and vibrant music ecosystem. To the non-music folks, this ultimately means fairer and faster payments to artists and a richer marketplace from which to build their careers by easing collaboration creatively and commercially.

#### About Music Tech Fest

**Music Tech Fest** is the pioneering global festival of music ideas and a giant creative innovation laboratory which gathers experts from science and art to reinvent tools, instruments and interactive environments for play and for industry. It features cutting edge performance with the latest technologies, live hands on invention, and industry showcases that connect artists, technologists and business in a vibrant environment. Unique collaborations, new works created on site, premieres of future technology, and a visionary community, make each event an exciting landmark gathering.

**#MTFStockholm** is at KTH Royal Institute of Technology 3 - 9 September 2018, featuring innovation labs and testbeds that bring together diverse experts from a global community of over 7000 innovators. The festival's public showcase is 7 - 9 September. Tickets are available

at <https://musictechfest.net>

*#MTF is cross-genre, international, enriching, and inclusive.*

### **Contacts**

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